



# ALESSANDRO SAFFIOTI

\* ALESSANDRO SAFFIOTI \* - **Keyboards**

Musician, composer and arranger, he studied music from the early years of his life and has collaborated with numerous artists, instrumentalists and groups of various genres: from rock to pop to blues. He is the author of various pieces of music used for Middle Eastern, ethnic and tribal-fusion theatrical and dance performances. He was a teacher at the Academy of Music and Dance of Cesena and at the Tribal Academy of Rimini. He collaborates with some dancers for the realization of shows and music. He is present as a musician on local TV and Canale Italia. He has made some entirely self-produced CDs and collaborated in the realization of others as an instrumentalist, at the Vocal Sound and Jeko Studio studios. Currently engaged in the creation of environmental and holistic music.

Born in Pesaro on November 10, 1966, he has always cultivated a passion for the arts and music. He began to study both piano and keyboards privately as a child, a highly innovative instrument at that time. This pushed him towards a constant search for "sound" in all senses. He has played with many groups, both in the recording room and in concerts and live performances, facing very different musical environments: from rock to "electronic music" to blues, collaborating with many professionals as an instrumentalist but also as a composer and as an arranger.

As a percussionist, after having composed some music for advertising and promotional spots, the constant search for the "spirit" of sound and the desire to "communicate" with music led him to deal with both Middle Eastern and African percussion instruments, such as derbuka, djambee and bongos, approaching their "original" and in some ways "primitive" rhythms, both more Latin and South American such as congas and cajon. The approach and immediately the passion for the rhythms that accompany the dance was born when she attended a belly dance lesson held by a well-known teacher of the area, Barbara "Ameena" Tombari, with whom she was able to establish a research relationship, study and collaboration that gave birth to the "Gurppo Arabesque" in which dance, music and percussion merged in a constant and emotionally very deep improvisation. With the Arabesque group he has performed on numerous occasions.

As a pianist and keyboard player he has continuously collaborated as a session player with numerous Italian and foreign groups as a professional: In Egypt (in Sharm el Sheik) as well as in Ireland, Scotland, Cornwall and Normandy. This led him to acquire "sounds" from different countries and different cultures. He has also collaborated with some cover bands dedicated to Pink Floyd, Rush, Deep Purple, Genesis and Queen.